

Flyer Newsmagazine

News

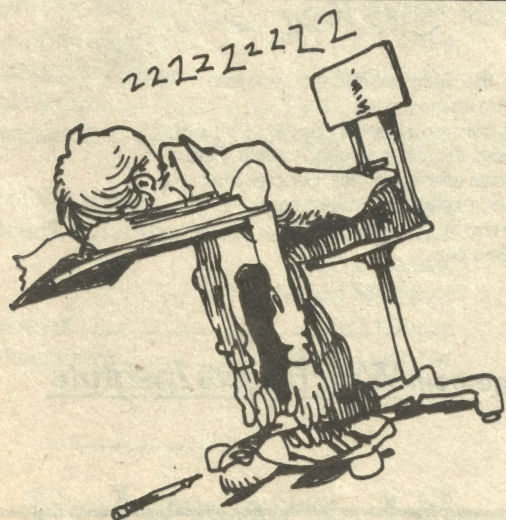
China

Entertainment

Professional Actor

Sports

McGlinchey



MWF	7:50-8:45
TR	9:30-10:51
TR	12:30-1:51
MWF	7:50-8:45
MWF	8:55-9:50
MWF	10-10:55
MWF	1:15-2:10
MWF	1:15-2:10
MWF	12:05-12:10
MWF	2:20-3:15
MW	7-8:25PM
TR	12:30-1:51
TR	2-3:21
TR	11-12:21
MW	3:25-4:50





Eastern Shore Pregnancy Center

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Free Confidential Pregnancy Tests
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COLLEGE STUDENTS!

Prepare for the future with internships this spring and summer.

Earn college credit this spring and summer while attending Salisbury State College, Wor-Wic Tech College, Delaware Tech College, University of Delaware, Towson State College, Washington College, University of Maryland, American University and other area colleges.

The internship program of East Coast Advertising Agency and Beach Publishing and Printing Company began in the Summer of 1978 and has been on-going ever since. Our companies have had interns from the University of Maryland, Boston University, American University, Salisbury State College, Pittsburg (KA) State University, Kutztown (PA) State University, Wor-Wic Tech Community College, Delaware Technical and Community College, and other fine colleges.

We have openings in the following areas:

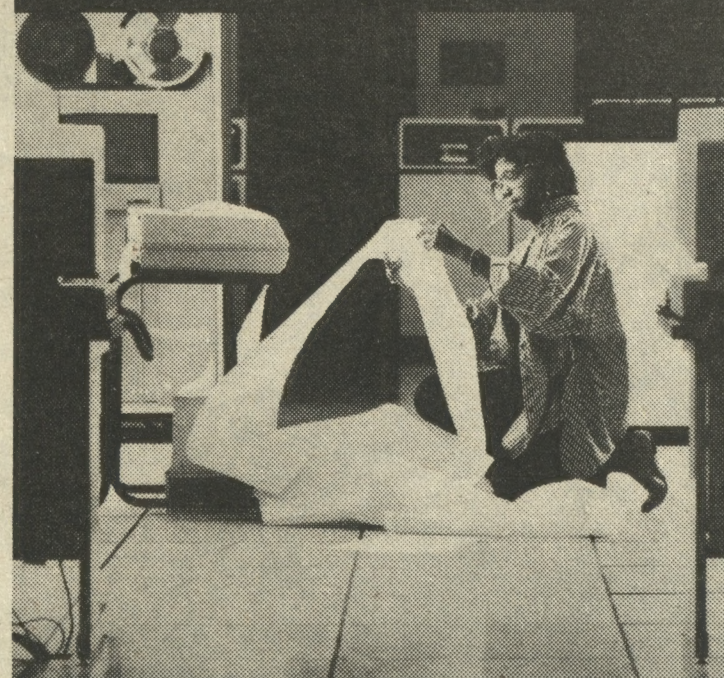
- Advertising
- Communications
- Photography
- Computer Science
- Graphic design, production and illustration
- Accounting and office administration
- Public relations and promotion
- Editorial writing and reporting

Contact your advisor now and explore your Spring & Summer, 1987 internship possibilities with East Coast Advertising Agency and Beach Publishing and Printing Company.

**In Maryland call (301) 289-3738 or (301) 546-3728
In Delaware call (302) 539-3728**

East Coast Advertising Agency, and Beach Publishing & Printing Company
201 North Philadelphia Ave. P.O. Box 492, Ocean City, MD 21842
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You're bright enough to master
Cobol and Fortran.



And you're still smoking?

U.S. Department of Health & Human Services

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

—Spring Concours 1987—

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$15 Fourth \$10 Fifth
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AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, 'AMERICAN COLLEGIATE POETS.'

Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS

P. O. Box 44044 - L
Los Angeles, CA. 90044

The party begins.

I can drive when I drink.

2 drinks later.

I can drive when I drink.

After 4 drinks.

I can drive when I drink.

After 5 drinks.

I can drive when I drink.

7 drinks in all.

I can drive when I drink.

The more you drink, the more coordination you lose.
That's a fact, plain and simple.

It's also a fact that 12 ounces of beer, 5 ounces of wine and 1/4 ounces of spirits all have the same alcohol content. And consumed in excess, all can affect you. Still, people drink too much and then go out and expect to handle a car.

When you drink too much, you can't handle a car.
You can't even handle a pen.

A public service message from **Will Rogers Institute**

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POSTERS and SIGNS

The FLYER Newsmagazine
Sign Shop produces unique,
individualized posters to
publicize upcoming events.

Good for:

Notices

Dances

Lectures

Club Events

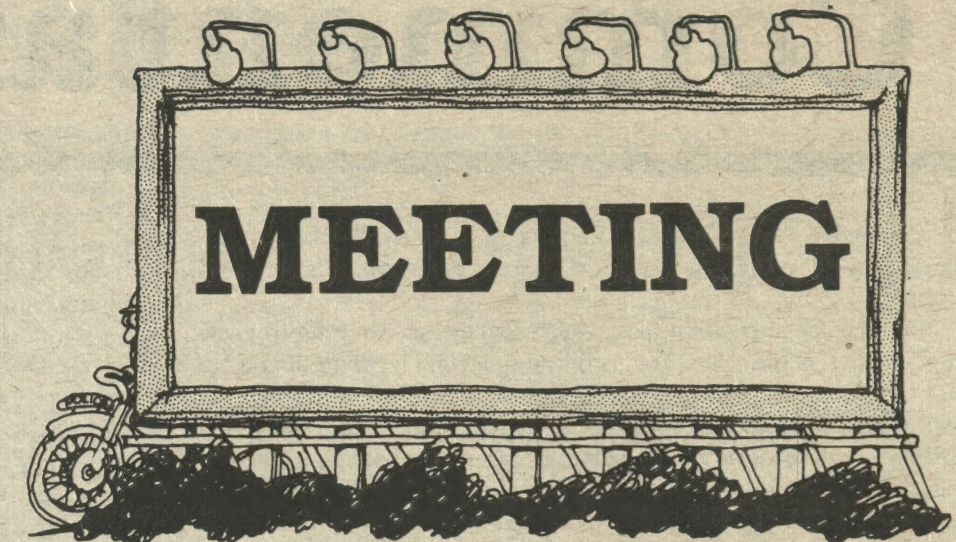
Concerts

Advertising

Greek Events

Lowest Prices Around!

Submit all poster requests to the Flyer office
in Tawes 102/104, or call 543-6191.



The Flyer Newsmagazine
will hold its first meeting on
Wednesday, February 18, 1987
at 9:00 p.m.
in Tawes Hall, Room 102.
All interested persons are
invited to attend.

Flyer Newsmagazine

Editor-in-Chief.....Wayne Ackerson
Editor-in-Chief.....Chris Barkell
News Editor.....Wayne Ackerson
Entertainment Editor.....Beth Kelley
Sports Editor.....Dana Alexander
Photography Editor.....Jessica O' Neill
Financial Manager.....Jamie Hinely
Advertising Manager.....Jamie Hinely
Production Manager.....Vicky Isaac
Sign Shop Manager.....Ed Welch
Distribution Manager.....Brad Turner
Staff Writer.....Pearl Thompson
Typesetters.....Teresa Darlington
Laura Chaput
Proof Reader.....Bev Welsh
Production AssistantsHolly Baker-Parsons
Allen Barnes
Dornell Woolford
Reporters.....Rick Gilman
Photographers.....Positions Available

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News	Fashion	6
Entertainment	Dr. Cooper	7
Sports	Rugby	8

The Flyer Newsmagazine is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located in Tawes hall, Room 102.

The Flyer Newsmagazine is represented nationally by the National Education Advertising Service, 360 Lexington Ave., New York, New York, 10017.

The Flyer Newsmagazine welcomes Letters To The Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member. The Flyer Newsmagazine reserves the right to edit all material. Commentaries and Letters To The Editor reflect the opinion of their authors and not necessarily those of the Flyer Newsmagazine or Salisbury State College.

Address correspondence to The Flyer Newsmagazine, Salisbury State College, Salisbury, Maryland, 21801. Phone 543-6191.

February 18, 1987

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Commentary

Censorship. What does the word mean to you? The definition I've come to believe states "the pulling of books or other materials for foolish reasons."

Recently, an afterschool special addressed the issue of censorship and morality in schools. Now, I'm not one to sit around watching afternoon T.V., but I thought it was ironic to see such a special following the hot-and-steamy scenes of a soap opera. Anyway, on the program *Huckleberry Finn* was almost banned from a school because it "showed blacks in an inferior fashion and was demeaning to them." Oh? Why, because it depicted people as they may have been during the time period the book was written? Or is it because of the "racism"? Hardly. Like I said, the people are depicted as some people were back then, and this depiction is not unusual nor unreasonable.

Some other items that have been challenged are: *The Catcher in the Rye* - long the subject of debate and outlawed in many school districts; Anne Frank's *Diary of a Young Girl* because of sexual implications; *East of Eden*, *Grapes of Wrath* ("dangerous"), *Of Mice and Men*, *Red Pony* - all by John Steinbeck, one of America's greatest authors; *Merchant of Venice* ("anti-semitic"); and of course *Uncle Tom's Cabin* because it uses the word "nigger." The list by no means stops here.

I don't know how others feel about the whole business, but it does bring up some interesting questions. Do we edit history textbooks simply because someone is offended or because someone might be reminded of a past they would rather forget? Well, history happened, and nothing can ever change that. Is the fact that many people during the Middle Ages blamed the Jews for the Black Plague offensive? Why, because it is anti-semitic? Sure it was, but it was also ridiculous. Nonetheless, the fact remains that at the time some people felt that way, and should this fact be blacked out to "protect" our minds because

someone is offended? I think not. Then there is the issue of so-called pornography.

Ranging from "Playboy" to adult films, the "pornography" is under fire, and this fire is being met with mixed reactions. Personally, I find "True-to-life Detective" and similar magazines with titles such as "I was ravaged by bikers from outer space" much more offensive (if only to my intelligence) than probably even an adult film. Stores removed "Playboy" from their shelves as well as an issue of "American Photographer" which showed a (gasp!) bare breast! Come on, A.P. is a hobby magazine! Oh, and by the way, "Sports Illustrated's" swimsuit issue is anti-Christian and pornographic, says the National Federation of Decency.

There is a story I read once that tells of a man and his mistress who are travelling. The man is invited to stay in the home of an old man. While there, several boys attack the house, demanding "Let us have the visitor, we want to have sex with him." The host refuses, but the man presents the boys with his mistress, whom the boys have sex with all night and then abuse her until daybreak. Later, the man takes the mistress home and cuts her up into twelve pieces and mails the pieces all over the country. Pretty distasteful, and pretty offensive in my opinion.

Where did I read this tale? Anyone can read it. It's found in Judges 19: 19-30. Yes, the Bible, and although I am a Christian I cannot believe that other Christians can decide for the rest of Christendom what is good or tasteful.

Part of our country's foundation is built on the principles of freedom of expression, speech, and press, as long as the use of these rights does not interfere with national security. *Cinderella*, contested because it attributes magic to beings other than God, hardly threatens anything.

Letters To The Editor

Qualified Teachers

Dear Editor,

This letter is in reference to letters printed in the Flyer News Magazine, Vol. XIV, Issue No. 6. I feel sorry for folks like James Rogers and others that think like him. It is sad that people still think that if more Afro-American (Black) teachers are hired at Salisbury State College, the quality of education would deteriorate. I think it would improve. We do not want our young adults (our future) taught by unqualified teachers of any color or race.

Next, I commend the Black Student Union of SSC for their assertiveness. They have my support (financial support also). Not all Afro-Americans that want to go to college can afford it, so those that are there need to use their mental strength to fight moral,

economic, political, and other worthwhile issues. Use your physical strength to good and your spiritual strength to keep you going. Please never stoop to your opponents level. The issues you fight for did not die in the 60's. Some people still think they need to define and determine for others. BSU set your goals high, you will achieve them.

Finally, in order for the BSU to be strong and continue to be functioning you must groom people to take the place of the officers, when they graduate or leave. Leave nothing to chance, plan and prepare for your future. Keep up the good work. Your cause is our cause.

Sincerely,
Mary Ashanti

The Flyer Newsmagazine is in need of
REPORTERS and PHOTOGRAPHERS.

Although these are non-paid positions, they
offer the traits of responsibility and
experience.

Any persons interested in future Flyer
Newsmagazine staff positions should stop by
the office in Tawes Hall, Room 102 or attend
the bi-weekly meetings.

Briefly Stated

AUDITION

The Salisbury State Dance Company announces auditions for the Spring, 1987 season. Auditions are Wednesday, February 18, at 5 p.m. in the dance studio of Maggs Activity Center, off Route 13. All members of the community are invited to audition. For more information call 543-6353.

OUTDOOR CLUB

For the spring semester the Outdoor Club is planning a variety of entertaining and informative lectures, films, and skill demonstrations for its weekly meetings on Tuesdays, at 6:30 p.m. in Tawes 118. (Please note the change in meeting night.) Also on tap are at least five trips with activities for a wide range of interests and levels of ability. After our ski trip on February 13, 14 and 15, there will be a backpacking trip in northern Virginia on March 6-8, rock climbing at Great Falls on May 2, and canoeing on a local river on May 15-16. For the spring break on March 27 to April 5, tentative plans are for a sixty to seventy mile hike on the Appalachian Trail in southwestern Virginia and for a five day canoe trip in northern Florida. Attend the meeting on Tuesday, February 24, for further information on trips and weekly programs.

COMMITTEE

The Office of Administrative Services is in the process of forming a Student Advisory Committee for each of the following areas: Energy Conservation and Management, Food Service, College Center, Bookstore and Telecommunications. Students with an earnest desire to participate are to call 543-6215 no later than March 4, 1987.

PLANNED PARENTHOOD

Planned Parenthood of Salisbury announces hours for the 1987 spring semester:

Supply Clinic - *Tuesday, 4-6 p.m.
Appointments - Wednesday, 3-7 p.m.
Thursday, 10 a.m. - 1:30

The services provided include annual gynecological examinations (breast, pap smear, and pelvic exam), contraceptive education and supplies, sexually transmitted disease screening and treatment, free pregnancy testing, counseling and referral.

College students and others may make appointments by calling Planned Parenthood at the Health Center, 543-6265.

*Every Tuesday that school is in session supplies, including condoms are provided from 4-6 p.m. No appointment is necessary.

GALLERY

The College Gallery makes available to the campus and to the general public a wide range of art exhibitions, including important traveling shows on loan from other institutions. The Gallery is located on the second floor of Blackwell Library and is open during the academic year from September to December and from February to May. Gallery hours are Monday through Wednesday from 10 a.m. to 9 p.m., Tuesday and Thursday from 10 a.m. to 5 p.m.. The Gallery is closed on Friday. Admission is free.

The exhibition schedule and various programs related to the exhibition are planned by Ursula Ehrhardt, Gallery Director. For an exhibition schedule and more information about related programs, please call the Gallery at 543-6271 or the College Center at 543-NEWS.

Funding for the Gallery is provided in part through grants from the Maryland State Arts Council.

February 11 -February 26
A Decade of British and American Screenprints:
1967-1977

Focusing on silkscreen prints produced by major American and British artists during the years 1967-1977, this exhibition documents the emergence of silkscreen as a fine arts medium in the 1960's. It is also a survey of key developments in modern art since World War II, including Abstract Expressionism, Color Fields, Pop, Op, Minimalism, Superrealism, and Conceptual Art. It was organized by The Fine Arts Center/Cheekwood, Nashville, TN.

Gallery Tours

The Gallery offers special tours of exhibitions to small groups, such as clubs, civic organizations, senior citizens' groups, Girl Scouts and school children of all ages. Tours are arranged with the specific interests of the requesting organization in mind. Gallery tours are free but must be scheduled in advance. For more information, please call the Gallery at 543-6271.

Visiting Speakers Program

Speakers are available to talk to interested groups about an exhibition if they are unable to schedule a visit to the Gallery. They will use slides and other audio-visual materials to discuss the exhibition. For more information, please call the Gallery at 543-6271.

Related Programs

For information about various programs related to the exhibitions, including slide-lectures, films, panel discussions, and workshops, please call the Gallery at 543-6271.

CEREMONY

The change of command and Awards Ceremony for the ROTC Cadet Battalion will be held on Wednesday, February 18, 1987 at 4 p.m. in Tawes Gymnasium. This ceremony will mark a historical milestone for ROTC at SSC as Donna Sue Thomas becomes the first female Cadet Battalion Commander of Salisbury's cadet Corps. All are invited to attend.

THEFT

Two CPR dummies were stolen from the Immunology Lab in Devilbiss Hall last week. If you have any information about their whereabouts, please contact Public Safety. No questions will be asked.

FLYER NEWS

The following are the Flyer Newsmagazine deadline and publication dates for the Spring 1987 semester:

Issue No.	Deadline	Publication
8	February 25	March 4
9	March 11	March 18
10	April 1	April 8
11	April 15	April 22
12	May 13	May 20

Deadline dates are final accept under strenuous circumstances. Articles, etc, will only be accepted after the deadline date if said so by a Co-Editor-in-Chief of the Flyer Newsmagazine.

Commentaries are now being accepted along with Letters To the Editor to the Flyer Newsmagazine. As with Letters, all Commentaries must be signed, but names will be withheld upon request. Also, the Flyer reserves the right to edit all material. Commentaries will give writers the chance to voice their opinions on topics that are not necessarily related to present campus activities.

The On-Campus Jobs list will appear in the next issue of the Flyer. The list is compiled from Work Experience in the Maintenance Building. While the next issue of the Flyer is two weeks away, it may be a good idea for those students wanting jobs to visit the Maintenance Building on their own. Also, besides on-campus jobs, there are always plenty of off-campus babysitting jobs!

News

Myths And Symbols

Courtesy of P. R.

Dr. John S. Major, director of New York Lecture Program for the Asia Society, presents a lecture entitled, "Chinese Myths and Symbols," on Thursday, February 26, at 7:30 p.m. in Caruthers Hall Auditorium at Salisbury State College.

The lecture, part of the College's year-long cultural events series, "China: Tradition and Transformation," is sponsored by the Faculty Cultural Events Committee and the SSC Foundation, Inc. Like all programs in the series, the lecture is free and open to the public.

"Myths, in any culture, are good stories," said Dr. Major, "but they are also much more. Myths serve to conserve and transmit, through an oral tradition, a culture's essential understanding of the nature of reality. They function simultaneously on several levels of understanding, from the overt to the arcane."

"China's ancient myths tell tales of emperors and demons, of floods and battles; they also, on a deeper level,



describe the shape of heaven and earth, the paths of the sun and planets across the sky and the reasons things are so," continued Dr. Major. "Symbols linked to these myths (such as the emblematic beasts of the four directions) reinforce the message."

"The true subject of this illustrated lecture, then," added Dr. Major, "is the world-view of ancient China, a world-view that underlies the whole field of Chinese philosophy and cosmology."

Dr. Major received his Ph.D. in History and East Asian Languages at Harvard. As a graduate student, he lived for one year in Taiwan and two years in Japan. Upon his return, he joined the faculty of Dartmouth College, where he taught Chinese and Japanese history from 1971-1984.

While at Dartmouth, Dr. Major travelled extensively throughout Asia, including another year's residence in Japan, most of a year in Indonesia, and six trips to the People's Republic of China. During 1981-82 he was a Visiting Fellow at Clare Hall, Cambridge University.

In December 1984, Dr. Major became director of the China Council of the Asia Society, a national educational program dedicated to increasing American awareness of and understanding of China and

Sino-American relations. In 1986, Dr. Major moved to his new assignment as director of New York Lecture Programs.

Dr. Major's main field of academic research is the history of traditional Chinese science and cosmology. He has published numerous articles on a wide range of Asian topics, from the origins of Chinese science to contemporary Japanese textiles. He is the co-author or editor of three books: *The Hall of Heavenly Records: Korean Astronomical Instruments and Clocks, 1380-1780: Myth and Symbol in Chinese Tradition*; and *China Briefing 1985*. He has lectured throughout the United States on recent trends in Chinese culture and society.

For more information on this and other "China" series programs, call (301) 543-NEWS.

CHINA

TRADITION AND TRANSFORMATION

Fashion And Costume

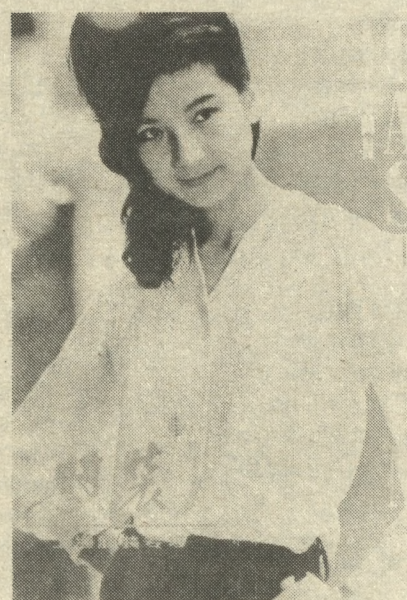
Courtesy of P. R.

Dr. Valerie Steele, author of numerous articles on the history of fashion, presents a lecture entitled, "Chinese Fashion and Costume," on Wednesday, February 25, at 7:30 p.m. in Caruthers Hall Auditorium at Salisbury State College.

The Lecture, part of the College's year-long cultural events series, "China: Tradition and Transformation," is sponsored by the Faculty Cultural Events Committee and the SSC Foundation, Inc. Like all programs in the series, the lecture is free and open to the public.

Dr. Steele, who earned her Ph.D. in History from Yale University in 1983, said the lecture will present an overview of traditional Chinese costume and a more detailed examination of changes in clothing and fashion in China during the 20th century.

"In traditional societies, such as pre-modern China," said Dr. Steele, "upper-class clothing tended to be characterized by richness of materials and ornamentation and by strict symbolic identification of status within



a stratified society. The design of the clothing changed relatively slowly over long periods of time."

"After the 1911 revolution," continued Dr. Steele, "Chinese clothing was strongly influenced by Western styles and became characterized by fashion in the modern sense, including rapid changes in style and a weakening of class symbolism. The woman's qipao and the man's 'Sun Yat-sen suit' represented inspired compromises between traditional Chinese styles and modern Western dresses and suits."

"From the 1950s until the death of Mao in 1976," added Dr. Steele, "Chinese dress constituted mainly of a drab proletarian 'uniform.' In recent years, however, fashion has made a dramatic comeback, in accordance with the current political line that to try to look beautiful is not incompatible with citizenship in a socialist nation."

The lecture will be illustrated by slides. For more information about this or other "China" series programs, call (301) 543-NEWS.



The News Section
is continued on page 9

February 18, 1987

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Entertainment

Cooper To Be Featured In Recital

Courtesy of P. R.

Dr. Nancy Joyce Cooper, a member of the music faculty of Salisbury State College, will be featured in a College-sponsored faculty recital at Asbury United Methodist Church on Tuesday, February 24, at 8 p.m. The program will feature works by Bach, Hindemith, Messiaen and Dupre, and is free and open to the public.

Dr. Cooper conducted the College Concert Choir for two semesters, and is now in her third semester directing the

SSC Collegium. Dr. Cooper founded this group in the spring of 1986, to sign a cappella music of the Baroque and pre-Baroque. The group has performed at Pemberton Hall's Colonial Fair and on the Downtown Plaza as part of the "Dickens of a Christmas" program and at the Salisbury Festival.

Dr. Cooper received her Master's and Doctor of Musical Arts degrees from the Eastman School of Music. While at Eastman, she received both the Performer's Certificate and the Artist's Diploma in organ. The latter is the

highest award in performance given by the Eastman faculty; Dr. Cooper was the first performer on any instrument to receive the diploma in over 10 years.



Dr. Cooper maintains an active recital schedule. In 1986 she gave concerts in New York City, Charlottesville and

Virginia Beach, VA, and San Antonio, TX. In January of 1987 she played on the inaugural series of new organs in Eastville, VA and New Bern, NC. She has scheduled performances at Longwood Gardens, Kennett Square, PA in March and at the National City Christian Church in Washington, D.C., in April.

In addition to her responsibilities at the College, Dr. Cooper is the organist and choir director at St. Peter's Episcopal Church in Salisbury.

Professional Actor To Speak

Courtesy of SSC Theatre

John S. Patterson will present his talk, "On Being An Actor," on Wednesday, February 25, 1987 in Caruthers Hall Auditorium at noon. This talk is sponsored by Salisbury State College Theatre and the Black Student Union in accordance with Black History Month. All SSC students are invited to attend.

John S. Patterson has performed the "...Dream Keeper..." in more than one hundred and fifty colleges and universities and in eighty-five public schools in sixteen states, travelling during the past four and a half years from California to Maine, from Washington State to Florida.

This season "The Dream Keeper Speaks..." has been seen by audiences

at The John F. Kennedy Center for The Performing Arts in Washington, D.C., at Prairie View A & M, Prairie View, Texas, at the University of Southern Maine, and Meridian Junior College, Meridian, Mississippi.

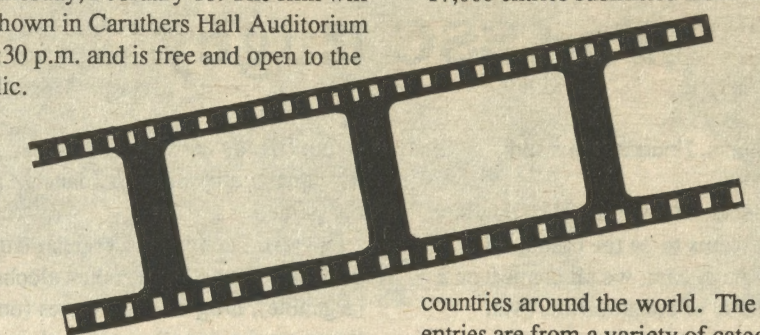
Patterson received his B.A. from Colgate University in French, his M.F.A. from Ohio University in Theater Arts. He taught acting and directed for four years at Livingston College of Rutgers University and worked as a theater critic for six years for various New York periodicals. When not touring he divides his time between New York City and Seattle, Washington.

Patterson will perform "The Dream Keeper Speaks; The World of Langston Hughes" at Parkside High School on Wednesday, February 25, 1987 at 8:00 p.m.

1986 Clio Awards

Courtesy of P. R.

The Art Department of Salisbury State College will present the 1986 Clio Award Winners in international television commercials at the College on Wednesday, February 18. The film will be shown in Caruthers Hall Auditorium at 7:30 p.m. and is free and open to the public.



the 30-second art form. The film will run some 45 minutes.

The film, which is annually presented by the Art Department, includes the winners in the international categories. Last year's winners were chosen from 17,000 entries submitted from 44

advertisers around the world apply to the respective audiences. The international language of humor is easily understood by all.

Viewing the cream of the past year's commercials gives the viewer a very different perspective on the impact of

countries around the world. The entries are from a variety of categories and include non-profit sponsors as well as conventional clients.

The Clio Awards has been a popular event every year. Japan, Germany and the U.S. are usually well represented. The international content of the film grants a rare insight into the approach

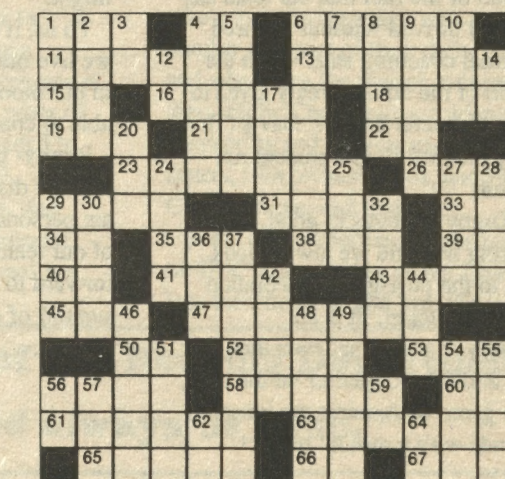
CROSS
WORD
PUZZLE
FROM COLLEGE
PRESS SERVICE

ACROSS
1 Resort
4 Pronoun
6 Cabinet-maker's tool
11 Showy decoration
13 Bodies of water
15 Preposition
16 Pope's veil
18 Smooth
19 Church bench
21 Auricular
22 Compass pt.
23 Commanded
26 Hurried
29 Possessive
31 First man
33 Note of scale
34 Hypothetical force
35 Weaken
38 Large bird

39 Part of "to be"
40 Symbol for tellurium
41 Weaken
43 Melody
45 Organ of hearing
47 Expands
50 Man's nickname
52 Keen
53 Supplement
56 Jason's ship
58 Provide and serve food
60 Babylonian deity
61 Insect
63 Egg dish
65 Worms
66 Rupees: abbr.
67 Harvest goddess

DOWN
1 Halt
2 Evergreen tree
3 Article
4 Roman tetrarch of Galilee
5 Flush with success
6 Go before
7 Chinese distance measure
8 Main streets: abbr.
9 At no time
10 Before
12 Conjunction
14 Symbol for tin
17 Unit of Italian currency
20 Emerged victorious

24 Remainder
25 Obstruct
27 Wolfhound
28 Title
29 Speck
30 Mental image
32 Speechless
36 Succor
37 Noblemen
42 Lamb's pen name
44 Employ
46 Rants
48 Performer
49 Abounds
51 Parcels of land
54 Retain
55 Dines
56 Hebrew month
57 Female ruff
59 About
62 French article
64 Behold!



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February 18, 1987

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Answer on page 8

Sports

McGlinchey Resigns: SSC In Search Of New Coach

by Jamie Hinely

In a surprise move Mike McGlinchey resigned as head coach of Salisbury State Football on Thursday, January 29th. On February 5th, McGlinchey departed for Central Connecticut State University, where he will hold the job of head footed coach. Full-time assistant coaches resigning along with McGlinchey were Rob Disbennet, Mat Foster, and Kevin Collington.

McGlinchey became the Seagull's defensive coordinator in 1972. He held that position until 1982, when he became head coach. McGlinchey led the Gulls to the playoffs three of his five

years as head coach. His record with the Gulls was 44-11-2. McGlinchey's greatest achievement as coach was a NCAA Division III second place finish last season, after which he was named

Will the Gulls maintain their successful record?

the Division III co-coach of the year. McGlinchey also showed exceptional talent as a wrestling coach. He created the SSC wrestling program in 1972 and led that program to third place finishes

in 1978 and 1979. His record as wrestling coach was 113-32-2

Acting Athletic Director Dean Burroughs stated that McGlinchey took the position with the 0-10 Central

SSC, and added that McGlinchey made an "outstanding contribution" to both the athletics and academics of SSC

Presently, a search committee is accepting applications for the vacant head coach position. They will accept these applications until March 4th, and chose a new coach sometime during that month. Meanwhile, assistant coach Rotelleni will handle off season training exercises.

The question remains-Will the Gulls maintain their successful record under a new head coach? If they are to do so, they must remember the words of coach McGlinchey: "Persistence is the real measure of success."

An Opening Dedication For SSC Rugby

Dear Players, Friends, Fans and Fanatics:

Water seeks its own level so they say, and this seems to be the case for SSC Rugby. As a team, we all connect on a certain level of consciousness even though we are of highly assorted backgrounds. Those of us who have played before exist for that opportunity to play at least one more time because in Rugby we have found faith in the human race. We have also found not only an excellent form of exercise, but experience in working on a team which must function as a team to survive and win. We of SSC Rugby are also proud of the fact that our team has existed and thrived without the need for a formal coaching staff - with the exception of the advice freely given to us by Dr. Schaefer and Dr. Davis (Thank you very much!). It is a student run sports club.

SSC Rugby believes in good, clean hard hitting ball and we always look forward to the post-game celebration with the other team. It is an opportunity to show that even though we give and ask no quarter on the field, after the game both teams are (usually) still friends with a mutual respect.

Being friends with the other team adds a unique quality of sportsmanship to our game.

However, contrary to popular campus belief we are not all drunken alcoholics (arguable), drug-crazed hippies (only dopes smoke dope!), women abusers or underscholastically achieving young adults. We are, therefore, athletes and scholars in need of a game that tests not only personal strength, courage, mettle, coordination and endurance, but team work and mental dexterity as well, while not interfering with our scholastic progress due to rigid practice schedules as other sports might.

To us, it's a fact that no matter how we live our lives, Rugby will always be in our blood and hopefully we will be able to continue to play ball.

Rugby- its not just a game and its not a social disease, its a way of life, and I am personally very proud to be a part of our team here at SSC and look forward to our spring season and the support of our many fans and new players.

Benjamin "the Rat" Nall
SSC RFC

Upcoming IM Events

5 on 5 Basketball: The deadline to sign up for 5 on 5 Basketball is Thursday, February 19. A meeting for team captains is scheduled for Thursday, February 19 at 7 p.m. in Maggs Gym. Play will begin on February 23. Games will be played on Sunday, Monday and Tuesday.

Volleyball: All persons interested in playing Co-ed Intramural Volleyball should be signed by Monday, February 23. A meeting for players is to be held that night at 7 p.m. in Tawes Gym. Play is to begin on February 25 and the games will be held on Wednesday, Thursday, and Sunday.

Racquetball Doubles Tournament: Entries for this Co-ed Tournament must be turned in by Friday, February 20. The tournament games will be played on Sunday and Wednesday.

Intramural entry forms and further information for all Intramural sports are available in the Campus Recreation Office in Maggs PAC.

Puzzle Answer

S	P	A	C	E	P	L	A	N	E
T	I	N	S	E	L	R	I	V	E
O	N	O	R	A	L	E	E	V	E
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M	I	N	E	A	D	A	M	L	A
O	D	S	A	P	E	M	U	A	M
T	E	T	I	R	E	T	U	N	E
E	A	R	D	I	L	A	T	E	S
A	L	N	I	C	E	E	K	E	
A	R	G	O	C	A	T	E	R	E
B	E	E	T	L	E	O	M	E	L
E	S	S	E	S	R	S	O	P	S

Classified Ads

Student organization needed for marketing project. Make up to \$600 per week. Call 1-800-592-2121. Ask for Tracy.

Adoption
Young, loving, financially stable couple wants to adopt baby. We'll pay legal and medical fees. Let's help each other. Call collect. Marianne (301) 465-1066.

Campus rep to organize spring break trips to three Florida locations. Penrod Party Tours, P.O. Box 6073-Station A- Daytona Beach, F. 32022 1-800-522-2474

News

Honor Society News

Courtesy of P. R.

Lambda Psi

Ten Salisbury State College Students, including several from Delmarva, were recently inducted into the Lambda Psi Chapter of Beta Beta Beta, the National Biological Honor Society.

To qualify for the membership in the society, the Biology major must complete 15 hours of Biology credit with a minimum grade point average of 3.0 in his major and be in good standing.

The induction ceremony was followed by a dessert buffet for inductees and their families and guests. Membership in the local Lambda Psi Chapter grows to thirty.

The inductees included: Terry Ann Estep, junior, of Dunkirk; Shari M. Foster, junior, Manlius, New York; Lori Antonine Leggs, junior, Salisbury; Fred R. McLane, junior, Delmar, DE; Timothy James Monahan, junior, Bowie; Ann Rosalie Moore, senior, Parksley, VA; Andrew W. Spiegel, junior, Baltimore; Herman F. Staats, junior, Millsboro, DE; Kristin Kathleen Thomas, junior, Silver Spring; and Laura Webb, junior, Oxon Hill.

Current officers are David R. Sone, Jr., senior, president; Alison Simms, senior, vice president; and Debra Lee Tucker, senior, secretary-treasurer. Charles O. Wingo is faculty adviser.

Psi Chi

Nine Salisbury State College students, six from Delmarva, were recently inducted into Psi Chi, the National Honor Society in Psychology.

The purpose of the society is to advance the study of Psychology and stimulate scholarship in that area. Inductees from the Eastern Shore are Karen Hanson, Berlin; Sandra Johnson, Hebron; Susan Maddox, Salisbury; Phyllis McNatt, Seaford; Charity

Phillips, Laurel; and Janice Wienhold, Ocean City.

Inducted from the western shore are Deanne Dickens, Chesapeake Beach; Lauri Gross, Westminster; and Brian Ruppell, Olney.

To be inducted into Psi Chi, students must have at least 33 semester hours at the College, 12 hours in Psychology and a B average.



Phi Kappa Phi

The Salisbury State College chapter of the national academic honor society of Phi Kappa Phi is preparing for its annual initiation of new members. The society is interdisciplinary, thus drawing from all departments within the college.

The purpose of Phi Kappa Phi is to recognize and encourage superior scholarship in all academic disciplines. The society hopes that by recognizing and honoring those persons who have excelled in scholarship, in whatever field, it will stimulate others

to strive for excellence.

Membership is elected from the top five percent of the senior class with all candidates having substantially higher than a 3.5 grade point average on a 4.0 scale. Juniors, whose academic performance so merits, are also eligible for consideration by the society.

Those students interested in being considered for membership in Phi Kappa Phi should contact Dr. G. Ray Thompson HH 372, 543-6251 or 543-6245 or Dr. George Whitehead, HH 543-6371 by February 28.

Pi Gamma Mu

Seven students at Salisbury State College have been initiated into Pi Gamma Mu, the international honor society in the Social Sciences.

New members are Wayne Ackerson, Waldorf; Susan Bettendorf, Westminster; Jim Daehnke, Ocean Pines; Jeff Davis, Fallston; David MacKendrick, St. Michaels; Stephanie Powers, Voorhees, NJ; and Robert Billek, Salisbury.

Pi Gamma Mu requires the junior or senior to complete at least 20 semester

hours in specified areas of the Social Sciences with a B average or better and rank in the top third of his or her class.

Beth Jackson of Pocomoke City, local chapter president, presided over the initiation, which was followed by a speech by Dr. Nelson Butler, vice president of Academics Affairs, on the subject of excellence. Clara Small and Dr. G. Ray Thompson are advisers for the society.

SIHC Soon To Disband

By Dana Alexander

The Special Interest Housing Committee of Salisbury State College met at the end of last semester to discuss whether or not to remain functioning due to the few successes of the committee within its four years of existence. It was recently decided to submit a proposal to Dr. Carol Williamson, Dean of Students, that requested the end of Special Interest Housing. As of yet, the proposal has not been submitted.

found in the French Cluster, or La Maison Francaise. From Fall 1985 to the present, this cluster has been made up of eight, French speaking females who speak the language with one another as a part of their daily lives and who share the French culture with their fellow Chesapeake residents by sponsoring and participating in food tastings, film presentations, and French Club meetings and activities.

Some of the concerns of participants of SIHC was whether or not they would lose their housing and lose the interest

**"...the door of the Housing Department
would always be open."**

The SIHC was originally formed to fulfill the needs of students who had a common interest and wished to share this interest with the campus community. An example of this is

of the Department of Housing. Barry King, Director of Housing, spoke with the remaining special interest clusters

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All campus organizations are welcomed to submit their noteworthy news to the *Flyer Newsmagazine*. See our deadline dates on "Briefly Stated," page 5.

News

WSCL Reaches \$35,000 Goal

Courtesy of WSCL

Mark Handley, General Manager of WSCL, the public radio station based at Salisbury State College, today announced that the station has successfully completed its first fund raiser. In December a skeletal staff and a few interested volunteers began an effort to raise \$35,000 which was needed to get WSCL on the air by summer. According to Handley, "The support shown by the community has been overwhelming. We felt sure we could make our goal, but to do so in only a little more than a month was a real morale boost to all of us."

Individuals who helped the station include Mrs. Elizabeth Bellavance and Dr. Andrejs Strauss, who led a group of volunteers in making personal contacts on behalf of the station. "The support shown by community volunteers is as important as the money raised," according to Handley. "Although the station will have a small professional staff, it will always rely heavily on

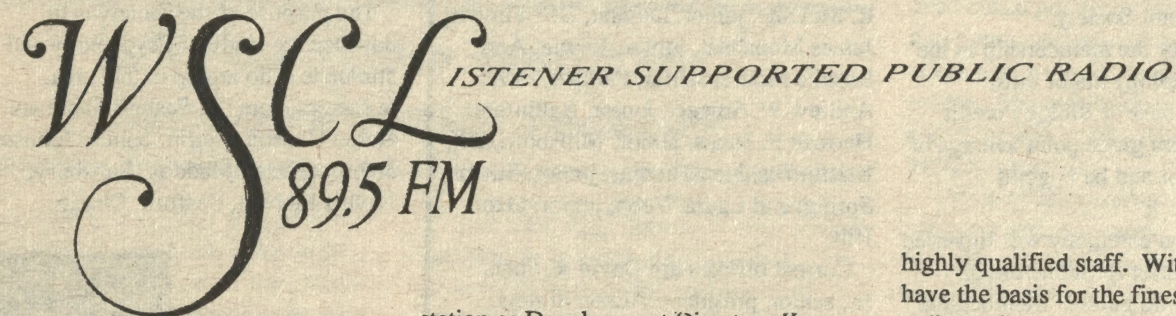
volunteers for everything from fund raising to on-air announcing and equipment operation."

The station has also just completed hiring of its professional staff. Mark Handley, General Manager and Bruce Blanchard, Director of Engineering have been with the project since its

inception two-and-a-half years ago. Pam Schiller was added as Traffic and Office Manager. Pam has lived in Wicomico County for eighteen years and has held positions at Peninsula Food equipment and as Executive Director of the Coastal Board of Realtors.

In January Kenneth Basile joined the

With staff and funding firmly in place for this year, the station now begins the construction and installation of equipment with the hope of getting on the air this Spring or Summer. "Although there is much yet to be done," according to Handley, "we now have the community support and a



"we now have the community support and a highly qualified staff..."

station as Development Director. Ken is also a long-time resident with many years experience in museum management. The most recent addition to the WSCL staff is Janine Kallgren-Miller who will be Program Director and comes to the area from WIFT-FM, the public radio station in Hershey, Pennsylvania.

highly qualified staff. With that we have the basis for the finest public radio station that this country has to offer."

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and asked for input, as well as questions concerning how the cluster, themselves, felt. He expressed a lot of caring and assured the clusters that they would remain where they are and were free to continue their projects; they would just be avoiding the paperwork of the SIHC. Mr. King also stressed the point that if there are students, like the Little Sisters of Minerva and La Maison Francaise, who wished to live together and contribute to the college community, the door of the Housing Department would always be open.

Electronic Technician

Dynamic new company, located Pier, Ocean City, MD., needs responsible lead technician with 2 yrs. experience of Electronic benchwork and ability to trouble shoot down to component level. Digital experience is mandatory. Experience with 8080Z80 Micro-processors, R.F., infrared, computer electronics, software and operation desirable. Send resume to Mike Whittaker, c/o Photon, 2401 N. Point Blvd., Baltimore, MD 21222. For more info, call 289-1700, ask for Ray.

Dean Named For School Of Business

Courtesy of P.R.

The appointment of Timothy S. Mescon, Ph.D., as dean-elect of the Franklin P. Perdue School of Business at Salisbury State College in Salisbury, Maryland, was announced today by Dr. Thomas E. Bellavance, president of the College. Dr. Mescon currently serves as assistant dean for undergraduate studies at the University of Miami in Coral Gables, Florida, and is an associate professor of policy and entrepreneurship in the University's

School of Business Administration. He is scheduled to assume his duties at the perdue School of Business in May.

Establishment of the Perdue School of Business was announced in February, 1986 at which time Mr. Perdue, chairman of Perdue Farms Incorporated in Salisbury, made a gift of more than \$2 million to the College. The new school will offer programs leading to undergraduate and graduate business degrees and will feature a curriculum

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—cont'd from page 10

that emphasizes practical applications of business knowledge and skills.

Since the announcement, extensive interviews of candidates for the position of dean had been conducted. "In Dr. Mescon, we have found an individual with proven skills in teaching and administration at the college level, and with experience in line and staff management positions with industry," Dr. Bellavance said in introducing the new dean. "This combination fits perfectly with our goals for the new Perdue Business School, one of which is to develop a close relationship between business education and the application of business skills in the workplace."

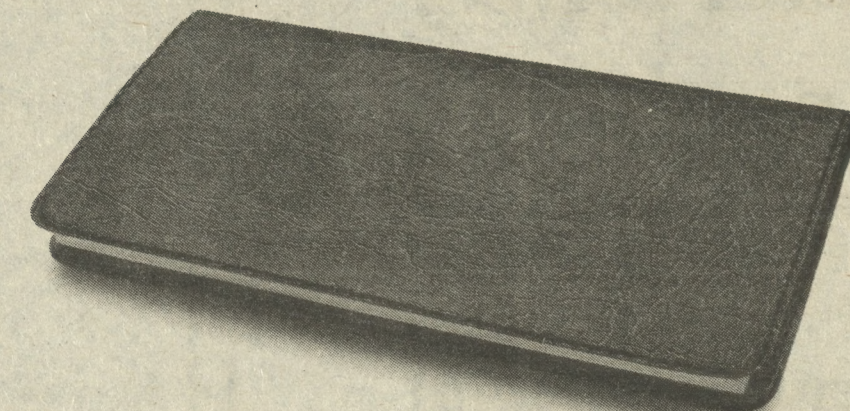
Frank Perdue said, "The first major goal of the School of Business at Salisbury State was to find the right dean. In Timothy Mescon we have found such an individual. I enthusiastically welcome him to our community. I am sure his background and dynamism will make a major contribution to the growth of our school in the years ahead."

Dr. Mescon earned a Bachelor of Arts degree from Tulane University, an MBA from Southern Methodist University with concentration in organizational behavior and administration, and his Ph.D. in strategic management from the University of Georgia. He began teaching at the University of Miami School of Business in 1982 and during his time there has received the School's Alumni Award of Excellence in Teaching. Prior to this, he was an assistant professor in the College of Business at Arizona State University in Tempe. He also has been a guest lecturer at the University of Aston in Birmingham, England.

Dr. Mescon is the author of more than 70 articles and cases in academic and business journals, and is a contributing editor to *Sky*, the in-flight magazine of Delta Air Lines. His first full-length text, "Cases in Strategic Management An Industry Perspective," will be published next year by Harper & Row. In addition to his prolific writing, he is a frequent speaker before industry and business groups on management-related topics.

Dr. Mescon is also active in many government, business and civic organizations. He is the recipient of the 1984 National Award for Excellence from the United States Small Business Administration, sits on the Commercial Panel of Arbitrators of the American Business Council of America. He recently completed a term as chair of the 1600-member Entrepreneurship Division of the Academy of Management and currently is vice president of the United States Association for Small Business and Entrepreneurship.

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